

Personal information



| Surname(s) / First name(s) Address(es) Telephone(s) E-mail(s) Nationality (-ies) Date of birth Gender | PANEA/ Nicolae Caracal, Bl. 29, Ap.7, Craiova 200749, Dolj, Romania 0040351/408045; 0040251/419015 Mobile: 0745605942 npanea@yahoo.com Romanian 22.02.1961 Male |
|---|--|
| Work experience | |
| Dates Occupation or position held Main activities and responsibilities | 2008 –up to present:Vice-Rector, International Relations, University of Craiova2004-2008:Vice-Rector, Education and professional training, University of Craiova2000-2004:Dean, Faculty of Letters, University of Craiova1994-1999:Vice-Dean, Faculty of Letters, University of CraiovaManagement of the educational process and management of international relations,University of Craiova, no 13, Al.I. Cuza street, Craiova 200585, Dolj, RomâniaUniversity management |
| Name and address of employer | University of Craiova, Romania |
| Type of business or sector | Higher Education |
| Education and training Dates Domains Principal subjects/Occupational skills covered | 2007 - visiting professor at Universita degli studi din Torino, Italy 2002 - visiting professor Columbia University, New York, SUA 2000 - PHARE training in academic management, Germany |

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| Name and type of organisation providing organisation and training | 1992 – M.A. in Social and Cultural Arpaper: Le rituel funéraire chez les Roun 1991-1992 - Courses in Cultural Anthr Traditions Populaires, Paris, France. 1982-1986 -French language and lite Faculty of Philology, University of Craio | ropology, Université de Bordeaux III and erature (major)/Romanian language and va, Romania terature (major)/Romanian language and va, Romania | France. Graduation Le Musée d'Art et literature (minor), |
|--|---|--|--|
| Title of qualification awarded | Teacher of French language and literat | ure -Romanian language and literature | |
| Principal subjects/Occupational skills covered | Contemporary French Contemporary Romanian History of French literature History of Romanian literature Romanian literary folklore History of French language History of Romanian language Romance lingusitics Dialectology Phillosophy History of the Romanian people Compared and universal literature | | |
| Name and type of organisation | University of Craiova, Romania, Faculty | of Philology | |
| providing organisation and training | | 10 /the Demonitor Assess for Ourlit, Ass | una da Ulaban |
| Level in national or international classification | 'High trusting degree' granted by ARACIS (the Romanian Agency for Quality Assurance in Higher Education) on the 30th of July, 2009. | | |
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| competences Mother tongue Other language(s) | Romanian | | |
| Mother tongue Other language(s) Self-assessment | Understanding | Speaking | Writing |
| Mother tongue Other language(s) Self-assessment <i>European level (***</i>) | Understanding Listening Reading | Spoken interaction Spoken production | |
| Mother tongue Other language(s) Self-assessment <i>European level (***)</i> French | Understanding Listening Reading C2 Proficient user C2 Proficient user | Spoken interaction Spoken production C2 Proficient user C2 Proficient user | C2 Proficient user |
| Mother tongue Other language(s) Self-assessment <i>European level (***)</i> French English | Understanding Listening Reading C2 Proficient user C2 Proficient user B2 Independent user B2 Independent user | Spoken interaction Spoken production C2 Proficient user C2 Proficient user B1 Independent user B1 Independent user | C2 Proficient user B1 Independent user |
| Mother tongue Other language(s) Self-assessment <i>European level (***)</i> French | Understanding Listening Reading C2 Proficient user C2 Proficient user B2 Independent user B2 Independent user | Spoken interactionSpoken productionC2Proficient userC2B1Independent userB1Independent userB1 | C2 Proficient user |
| Mother tongue Other language(s) Self-assessment <i>European level (***)</i> French English Italian | Understanding Listening Reading C2 Proficient user C2 Proficient user B2 Independent user B2 Independent user | Spoken interaction Spoken production C2 Proficient user C2 Proficient user B1 Independent user B1 Independent user | C2 Proficient user B1 Independent user B2 Independent user |
| Mother tongue Other language(s) Self-assessment <i>European level (***)</i> French English Italian Additional information | Understanding Listening Reading C2 Proficient user C2 Proficient user B2 Independent user B2 Independent user B3 Independent user B2 Independent user B4 Independent user B2 Independent user B4 Independent user B4 Independent user B5 Independent user B4 Independent user | Spoken interactionSpoken productionC2Proficient userC2Proficient userB1Independent userB1Independent userB2Independent userB2Independent user | C2 Proficient user B1 Independent user B2 Independent user rrience. |
| Mother tongue Other language(s) Self-assessment <i>European level (***)</i> French English Italian Additional information Social skills and competences Organisational skills and | Understanding Listening Reading C2 Proficient user C2 Proficient user B2 Independent user B2 Independent user B3 Independent user B2 Independent user B4 Independent user B2 Independent user B4 Independent user B4 Independent user B5 Independent user B4 Independent user | Spoken interaction Spoken production C2 Proficient user C2 Proficient user B1 Independent user B1 Independent user B2 Independent user B2 Independent user a13-year long period of management experessource management; since 1996, I have | C2 Proficient user B1 Independent user B2 Independent user rrience. |
| Mother tongue Other language(s) Self-assessment <i>European level (***)</i> French English Italian Additional information Social skills and competences Organisational skills and competences | Understanding Listening Reading C2 Proficient user C2 Proficient user B2 Independent user B2 Independent user B3 Independent user B2 Independent user B4 Independent user B2 Independent user B4 Independent user B4 Independent user B5 Independent user B4 Independent user | Spoken interaction Spoken production C2 Proficient user C2 Proficient user B1 Independent user B1 Independent user B2 Independent user B2 Independent user a13-year long period of management expense esource management; since 1996, I have e Faculty of Letters and of the University of the U | C2 Proficient user B1 Independent user B2 Independent user rrience. |
| Mother tongue Other language(s) Self-assessment European level (***) French English Italian Additional information Social skills and competences Organisational skills and competences Technical skills and competences Attistic skills and competences | Understanding Listening Reading C2 Proficient user C2 B2 Independent user B2 Independent user Good team work abilities Abilities in conflict resolution gained in a Management skills, abilities in human remanagement functions at the level of th - Very good operation knowledge of Offic Interesed in art history Interesed in art history | Spoken interaction Spoken production C2 Proficient user C2 Proficient user B1 Independent user B1 Independent user B2 Independent user B2 Independent user a13-year long period of management expense esource management; since 1996, I have e Faculty of Letters and of the University of the U | C2 Proficient user B1 Independent user B2 Independent user rrience. |
| Mother tongue Other language(s) Self-assessment European level (***) French English Italian Additional information Social skills and competences Organisational skills and competences | Understanding Listening Reading C2 Proficient user C2 Proficient user B2 Independent user B2 Independent user B2 Independent user B2 Independent user B2 Independent user B2 Independent user Good team work abilities Abilities in conflict resolution gained in a Management skills, abilities in human remanagement functions at the level of th - Very good operation knowledge of Office | Spoken interaction Spoken production C2 Proficient user C2 Proficient user B1 Independent user B1 Independent user B2 Independent user B2 Independent user a13-year long period of management expense esource management; since 1996, I have e Faculty of Letters and of the University of the U | C2 Proficient user B1 Independent user B2 Independent user rrience. |

| Driving licence | Driving licence B category |
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| Driving licence | Driving licence B category Member of The Romanian Society for Ethnology (Societatea de Etnologie, Romania) Member of The International Society for Ethnology and Folklore - The Ballad Advisory Board (Societatea International à de Etnologie și Folcior - Comisia de Baladă) Member of the Viriters'Union of Romania (Uniurea Societioriulur din Romania) Member of the Society for Thracian Studies (Societatea de Tracologie) Citor-in-chief of Suflet oltenese, folklore journal, new series, Craiova 1991-2002 Perviewer of Symposia journal, Craiova Member of the editorial board of Quademi di studi italiani e romeni, Torino Member of the editorial board of Quademi di studi italiani e romeni, Torino Member of the editorial board of Quademi di studi italiani e romeni, Torino Member of the editorial board of Quademi di studi italiani e romeni, Torino Member of the editorial board of Quademi di studi italiani e romeni, Torino Member of the scientific committee of the Review of the Ethnography and Folklore of the Romanian Soldini, (France) and Cristina Trinchero (Italy) are also members of the scientific committee). Member in the scientific committee of the Review of the Ethnography and Folklore of the Romanian Academy Member of the Romanian Governmental Heritage Commission |
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