



ȘCOALA DE STUDII AVANSATE
A
ACADEMIEI ROMÂNE

TEZĂ DE ABILITARE
REZUMAT

“...și au scris carte”

Literaritatea condițională a textelor vechi românești

DOMENIUL DE ABILITARE: FILOLOGIE

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ABSTRACT

The habilitation thesis entitled “... *și au scris carte*” (“... and they wrote a book”) includes in a succinct and documented manner original scientific results obtained by me during the scientific and teaching research, after being awarded the title of Doctor of Philology (1999). Also, it includes, in accordance with the *Methodology for organizing and conducting the process of obtaining the certificate of habilitation* (in force since 10/02/2015, the date of publication in the Official Gazette no. 107, Part 1) the career evolution and development plan.

The paper presents the main directions of my teaching and research work, materialized in studies that engaged areas and disciplines such as history of Romanian literature, literary theory, comparative literature, history of mentalities, etc. The work is based on original achievements resulting from the teaching or scientific research, worded as follows:

I. Scientific and professional achievements, with subdivisions:

I.1. *Professional training*, where we mention the award of the degree in Philology (University of Bucharest, Faculty of Letters, specialization Romanian Language and Literature - Russian Language and Literature, 1995), of the Postgraduate Studies Diploma (the same institution, specializing in "Romanian Old Literature", 1996), of the degree of Doctor of Philology ("Lucian Blaga" University of Sibiu, Faculty of Letters, History and Journalism, specialization "Stylistics and Poetics", 1999) and of the graduation certificate of the Postdoctoral School "Valuing cultural identities in global processes" of the Romanian Academy (2013).

I.2. *The didactic activity* is disposed on the following levels: a) academic research degrees (currently: scientific researcher I at the Institute of Literary Theory and Criticism "G. Călinescu", University Professor at the Faculty of Letters, University of Pitesti); b) administrative functions performed within the Faculty of Letters, University of Pitesti (scientific secretary (two terms), Vice-Dean (one term), Department Manager (Interim) b) subjects taught in university education; c) publication of teaching materials (a course, a chrestomathy of texts belonging to Old Age, two anthologies based on Gandirist thinking); d) organization and editing of scientific publications; e) inter-university experience (national and international).

I.3. *Scientific activity*, detailed in the following respects:

I.3.1. *Participation in national and international projects awarded by competition*. Until this moment, I participated as a director, manager, team leader, member or short-term expert in 7 national and international research projects.

I.3.2. *Papers published*. So far, I published as sole author five books (*The Bishop's Curse in Romanian Juridical Acts Between Epistolography and Iconography*, second edition, revised and enlarged, Saarbrücken, Lambert Academic Publishing, 2015, *Mentalități, retorică și imaginar în secolul al XVIII-lea românesc. Cărțile de bluestem* (Mentalities, Rhetoric and Imaginary in Romanian 18th Century. Curse Books) Bucharest: National Museum of Romanian Literature Publishing House, 2013; *Epistola medievală în literatura portugheză* (Medieval Letter in Portuguese Literature), Pitesti, Paralela 45 Publishing House, 2007; *Eseu asupra epistolei medievale în literatura română* (Essay on the Medieval Letter in Romanian Literature) Bucharest: Ars Docendi Publishing House, 2003; *Retorica poeziei religioase a lui Nichifor Crainic* (The Rhetoric of Nichifor Crainic's Religious Poetry), Minerva Publishing House, Bucharest, 2000). I am co-editor of a *critical* edition *Crestomația limbii române literare, Epoca veche* (Chrestomathy of Romanian Literary Language, Old Age 1521-1780, volume I, (texts 1, 2, 3, 4, 5, 6, 7, 8, 10, 12, 15, 18, 21, 22, 23, 25, 28, 30, 33, 37, 43, 44, 45, 47 - of 47 and Glossary – general verification), Pitesti, University of Pitesti Publishing House, 2000, in collaboration with Luiza Petre Pârvan, Mihaela Găitănar) and of three anthologies as sole editor (*O conto dos enganos ao Diabo nos limites da romanidade*, 2nd edition revised, Foreword and edition, Lisbon, Edições Apenas Livros, 2007 - publication funded by the Institute for Studies of Traditional Literature (IELT - Instituto de Estudos de Literatura Tradicional) in collaboration with Marta Romero Negro; *Gândirea. Poezia de inspirație religioasă* (Thinking. Poetry of Religious Inspiration), anthology, foreword and edition, Laura Bădescu, Mihaela Găitănar, Craiova, Universitaria Publishing House, 2007, Nichifor Crainic, *Iisus prin grâu – 50 de poeme religioase* (Jesus through the Wheat - 50 religious poems), anthology, edition, foreword and notes by Laura Bădescu, Bucharest, Mihai Dascal Editor Publishing House, 2001). I am author of an academic course for the students of the Faculty of Letters in the 3rd year (*Old Romanian Literature. Significant Milestones*, Pitesti, University of Pitesti, 2004), 61 works with a scientific character published in academic volumes or magazines in Romania or abroad.

I.4. Relevant *scientific contributions* in the field of literary studies were separated into three areas of interest:

I.4.1. *The Studies of rhetoric and stylistics.* To this category I assigned exclusively the contributions dedicated to religious poetry from *Gandirea*: a book, two anthologies (one in collaboration), articles and communications (10). The theoretical contribution to the affirmation of the rhetorical system of religious poetry by categorical distinctions such as: text of expression/ religious matter; the analytical contribution to the description of Nichifor Crainic's religious poetry through the interpretive layout on the rhetoric grid of Group μ .

I.4.2 *Studies of old Romanian literary history.* I illustrated this category through the teaching and research activity materialized as such: sole authored books (3) philological critical edition (1), co-author of reference works (1), university handbook / course (1), articles, studies, communications (more than 30). Analytical contributions to the systematization and exploitation of the letter inserted in the works of old Romanian literature through the methodological appeal to descriptive and diagnostic boundaries operated on what Genette understood as the constitutive and conditional *literarity* field. Contributions to the indexing (with application on the existing records in the National Archives of Romania) and analysis of curse books, from the perspective of the history of mentality, rhetoric and imagery. Elements of a social normative, institutional gear, curse books conceptually reflect the legitimacy of authoritarian actions in the ecclesiastical environment. The legal status that they held both in the ecclesiastical courts and within the princely (civil) ones, have indicated them as the benchmark of a pattern of thought, of expression, of interpretation and pressure found in a permanent instrumental relations with the social.

I.4.3. *Comparative Literature Studies.*

Comparative literature studies were dedicated in their majority to Portuguese literature. This category is illustrated in particular by the researches on Portuguese literature (a book, an anthology, articles and translations). The comparative contribution to placing Romanian literature in Romanic context with application on (1) letter inserted into Galician-Portuguese medieval texts by categorial reference to concepts such as pragmatic / diegesis verisimilitude etc. Analytical and systematization contributions based on the significant recurrence of texts pertaining to type 330 variant A, B, D (after Aarne-Thompson) to illustrate the common origin, and the homonymy of subsequent

evolution of typological and structural-functional patterns (see conservation of the narrative message, of the oppositional contiguity code etc.).

II. *The evolution and development plan of the professional, scientific, academic career. Lines of research / teaching / practical applications and probable ways of action for their instrumentalization.* For drafting the professional and scientific evolution and development plan, we considered three areas of career development: a) teaching activity (supporting and promoting *Old Romanian Literature* by suggesting optional courses with a modern approach and topic); b) research activity (continuation and completion of the ongoing project within the Institute Academy); c) publication of books as sole author/ co-author on research topics exploited from a comparative and interdisciplinary perspective: Ceremonial Literature and Princes' Literature respectively.

III. *References* (works cited list).